

Suite im alten Style.

Violino I.

Praeludium.

Georg Hoth, Op. 6^a

Moderato.

f

p

cresc. *poco* *cresc.*

poco a poco *riten.* *poco*

Tempo I.

f

riten. *poco* *a poco* *riten.* *simile*

Adagio.

Violino I.

Menuett.

Tempo di Menuetto.

f

p leggiero

f

p

f

ff

p

poco cresc.

p

poco riten.

Tempo I.

f

Violino I.

3

Violino I musical score, measures 1-16. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a key signature of three sharps. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *marcato*, *p*, and *ff*. A section marked **E** is indicated above the first staff.

Sarabande.

Andante espressivo.

Sarabande musical score, measures 1-24. The key signature is one sharp (F#). The time signature is 3/4. The first staff has a treble clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *f*, *p*, and *cresc.*. Sections marked **A** and **B** are indicated above the second and fourth staves respectively.

Violino I.

Gavotte.

Allegretto.

f

p *cresc. poco a poco*

cresc. al f

p tranquillo

p

p

p

riten. e p

molto riten. f

p

cresc. poco cresc. al f

ritenuto, pesante

A

B

C

D

E

F

G

H

Tempo I.